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2026-2027 Season

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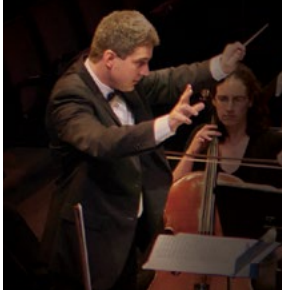
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- November 1
- December 6
- February 7
- April 4
- May 2

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LansdowneSO.org



We offer three programs for students in the tri-state area:

Delaware County Youth Orchestra
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Chamber Music Program Available
Ages 15-18

Young Musicians' Orchestra
Nicholas Pignataro, conductor
Intermediate Orchestral Musicians
Ages 10+

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Jason Majerczak, conductor
Intermediate Concert Band
Ages 10+

delaware county youth orchestras

Tri-County Concerts Association will mark its 85th birthday on December 17, 2026. We are proud to have been one of the region's most significant presenters of chamber music for so long and look forward to the future.



Curtis String Quartet

Our first concert:
In December 1941, chamber music in the Philadelphia area received a remarkable boost when sisters Ellen Winsor and Rebecca Winsor Evans sponsored the Curtis String Quartet, including three of the original members, in a free public concert at Radnor Junior High School. An early program says that the sisters' "aim was to bring the spiritual peace and the beauty of music in the lives of our fellow-citizens who were living under the shadow of war; thus strengthening them with the knowledge that music is the great international language which unites all peoples in the common bond of friendship." The musicians were enthusiastically received, and Tri-County Concerts was launched. In 1943, it held its first Youth Music Festival and assumed a vital position in greater Philadelphia's cultural life.

Our early years:
From the early 1950s to the late 1970s, the driving force behind Tri-County Concerts was Guida Smith, who brought top musical artists to the community, as well as relatively unknown virtuosi who later became internationally renowned. In 1979 Jean Wetherill assumed leadership and the Association became a nonprofit corporation to strengthen our mission and fundraising ability. When Radnor Middle School underwent renovations in 1980, we moved our concerts to Delaware County Community College, Haverford College, Eastern University, and Rosemont College, among other locations. We now present them at Main Line Unitarian Church in Devon.



Guida Smith and Sylvia Wexler



Marian Anderson



Rosalyn Tureck

Virtuoso performers:
Throughout these changes, Tri-County Concerts has upheld the highest musical standards. Our roster of past performers includes luminaries like the Budapest and Juilliard String Quartets and Peabody Trio; flutist William Kincaid; singers Marian Anderson and Leontyne Price, pianists Eugene Istomin, Paul Badura-Skoda, Rosalyn Tureck, and Cynthia Raim; violinists

"The language of music is common to all generations." – Gioachino Rossini



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Norman Carol, Masuko Ushioda, and Juliet Kang; violists Joseh dePasquale and Roberto Diaz; cellists Samuel Mayes, Marcy Rosen, and Julian Schwarz; harpist Marcel Grandjany; and guitarist Jason Vieaux.



William Kapell



Gil Shaham

Emerging artists:
In recent years, we have focused on emerging artists, one part of our heritage. From the start, we showcased brilliant young musicians on their way to distinguished professional careers. When they performed for us, William Kapell was only 20, Gil Shaham was 17, Pamela Frank was 22, and Charlie Albright was 18. Local stars who appeared early in their careers include the legendary Anna Moffo, as well as Marcantonio Barone, Mimi Stillman, and Eric Owens. We carry on this fine tradition today by focusing on outstanding young musicians in our Emerging Artists Series, which includes virtual concerts that we first developed during COVID and continue to offer to provide additional viewing opportunities to our community.



Anna Moffo



Craig Sheppard

Our Youth Festival:
An equally important part of our heritage is Tri-County Concerts' Youth Festival, which has been a stepping stone to achievement for many of the thousands of young musicians who have participated. Former winners have established national and international careers as soloists and as members of major symphony orchestras. Opera stars Anna Moffo and Clamma Dale received early recognition in our Youth Festival, as did pianists Craig Sheppard and Matthew Bengtson. Other winners now hold positions, some as Principals, in the Atlanta, Cincinnati, Dallas, Detroit, Houston, Indianapolis, Pittsburgh, and Toronto Symphony Orchestras, and four currently hold seats in The Philadelphia Orchestra.

With both our Emerging Artists Series and our Youth Festival, we afford our audiences the opportunity to see and hear tomorrow's stars.


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OUR MISSION

Tri-County Concerts Association serves Chester, Delaware, and Montgomery Counties by fostering the performance and appreciation of the highest quality solo and ensemble chamber music. It is the only chamber music presenter in the greater Philadelphia area run by an independent community board, and unique in presenting recitals by both emerging professional artists and promising local youths.

SERVING OUR COMMUNITY

Tri-County Concerts strives to reach a wide audience. We keep our ticket prices low to enable everyone and especially families to share a rich cultural experience and exposure to world-class musicians. Seniors and season subscribers enjoy reduced prices, and children and students are free. For over 85 years our concerts have provided many young people their introduction to chamber music, students and emerging artists support and inspiration, and all members of our community musical enjoyment. We now also offer virtual concerts to reach people unable to attend live ones.

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SELECT VIRTUOSO PERFORMANCES SINCE 1941

1941 Curtis String Quartet
1942 William Kincaid, *flute*
1943 William Kapell, *piano*
1944 Marian Anderson, *contralto*
Budapest String Quartet
1945 Roland Hayes, *tenor*
1946 Dorothy Maynor, *soprano*
Eugene Istomin, *piano*
Samuel Mayes, *cello* and
Vincent Persichetti, *piano*
1948 James Friskin, *piano*
Juilliard String Quartet
1949 Artur Balsam, *piano*
1950 Martha Lipton, *mezzo-soprano*
1952 M. Horszowski, *piano*
Kroll String Quartet
1953 Anna Moffo, *soprano*
1954 Paul Badura-Skoda, *piano*
Camilla Williams, *soprano*
1955 Joseph Szigeti, *violin*
1956 Susan Reed, *balladeer*
Guiomar Novaes, *piano*
1957 Leontyne Price, *soprano*
Agi Jambor, *piano*
1958 Marcel Grandjany, *harp*
Tossy Spivakovsky, *violin*
1959 José Rey de la Torre, *guitar*
1960 Rosalyn Tureck, *piano*
1963 Ruggiero Ricci, *violin*
Anthony Gigliotti, *clarinet*
Erica Morini, *violin*
1964 Hans Richter-Haaser, *piano*
1965 Joseph DePasquale, *viola* and
Vladimir Sokoloff, *piano*
1966 Benita Valente, *soprano*
1967 Malcolm Frager, *piano*
1970 Norman Carol, *violin* and
Mason Jones, *horn*
1971 Florence Quivar, *mezzo-soprano*
Judith Raskin, *soprano*
1972 Masuko Ushioda, *violin*
György Sándor, *piano*
1973 Orlando Cole, *cello*
Stuart Burrows, *tenor*
1976 Clamma Dale, *soprano*
1980 Barbara Nissman, *piano*
Tedd Joselson, *piano*
1981 Kristine Ciesinski, *soprano*
Marcy Rosen, *cello*
1984 David Wetherill, *French horn*
1985 Lloyd Smith, *cello*
1986 Raphael Trio
1987 Cynthia Raim, *piano*
1988 Peter Wiley, *cello*
Gil Shaham, *violin*
1989 Orion String Quartet
1990 Pamela Frank, *violin*
1992 Jean-Efflam Bavouzet, *piano*
1993 Peabody Trio
Ilya Kaler, *violin*
1995 Meng-Chieh Liu, *piano*
Brentano String Quartet
1996 Ying Quartet
1997 Juliette Kang, *violin*
1998 Andres Díaz, *cello* and
Samuel Sanders, *piano*
Alexander Shtarkman, *piano*
1999 Jason Vieaux, *guitar*
2000 Sari Gruber, *soprano*
Roberto Díaz, *viola*
2001 Eric Owens, *basso*
Reiko Watanabe, *violin*
2002 Sergey Schepkin, *piano*
Mimi Stillman, *flute*
2003 Jupiter String Quartet
2004 Shunsuke Sato, *violin*
2006 Matthew Bengtson, *harpsichord*
and *piano*
2008 Charlie Albright, *piano*
2009 Ariel String Quartet
2010 Giora Schmidt, *violin*
2011 Benjamin Beilman, *violin*
2012 Daedalus Quartet
2013 Horszowski Trio
Jasper String Quartet
2014 Stefan Jackiw, *violin*
2015 Julian Schwarz, *cello*
Alexi Kenney, *violin*
2017 Brandon Ridenour, *trumpet*
2018 Timothy Chooi, *violin*
Narek Arutyunian, *clarinet*
2023 Nicholas Cannelakis, *cello* and
Michael Stephen Brown, *piano*
Randall Goosby, *violin*

ANNIVERSARY CONCERTS

50TH

Rosalyn Tureck, *piano*
Alan Stepansky, *cello*
Fei-Ping Hsu, *piano*
Timothy Baker, *violin*
James Barbagallo, *piano*
Marcantonio Barone, *piano*
Deborah Carter, *flute*
David Hamilton, *tenor*

75TH

Jean-Efflam Bavouzet, *piano*
Mimi Stillman, *flute*
Charles Abramovic, *piano*
Xiao-Fu Zhou, *violin*
Natalie Zhu, *piano*
Isaiah Kim, *cello*
Matthew Bengtson, *piano*

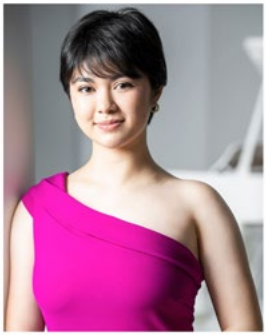
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AVERY GAGLIANO



Celebrated as "a distinctive young talent" (*International Piano*), pianist Avery Gagliano is recognized for interpretations with great emotional depth and a discernibly narrative approach. She first rose to international acclaim as the winner of the first prize and best concerto prize at the 2020 National Chopin Piano Competition and has now established herself as an artist to watch, performing in prominent venues including Carnegie Hall, Warsaw Philharmonic Hall, the Louis Vuitton Foundation, Konzerthaus Berlin, and Ehrbar Saal in Vienna.

Avery's 2026-27 season includes concerto appearances with the Buffalo Philharmonic, Jacksonville Symphony, and Philharmonie Südwestfalen, and recitals presented by Vivo Performing Arts (formerly Celebrity Series of Boston) and San Francisco Performances. She recently appeared as soloist with the Kansas City Symphony, Louisville Orchestra, i Pomeriggi Musicali in Milan, and Indianapolis Symphony and Indianapolis Chamber Orchestra as a finalist in the 2025 American Piano Awards. She has also appeared at Aspen, Bravo! Vail, Cliburn, Gilmore, Miami International Piano, and other leading festivals and performed with Christian Tetzlaff, Steven Isserlis, Dover Quartet, Balourdet Quartet, and New York's Jupiter Symphony Chamber Players.

Avery's recording of Mozart piano concertos with Howard Griffiths and Camerata Schweiz will be released in November by Alpha Classics. Her 2021 debut album *Reflections* featured works by Chopin, Haydn, Schumann, and Adès; her Chopin interpretations have been hailed as "revelatory" (*New York Classical Review*). Recent programs have brought the French and Austro-German traditions, including music by Fauré, Ravel, Schubert, and Schumann, into dialogue with 20th- and 21st-century American music. Avery's performances have been broadcast across the U.S. and Europe on leading radio programs such as Germany's Deutschlandfunk, Chicago's WFMT, Philadelphia's WRTI, NPR's *From the Top*, and American Public Media's *Performance Today*, where she was a 2024 Young Artist in Residence.

Avery is a graduate of the Curtis Institute of Music, where she studied with Robert McDonald, Gary Graffman, and Jonathan Biss. She is an alumna of Gstaad Piano Academy, Lieven Piano Foundation, Lang Lang International Music Foundation's Young Scholars Program, and Sir András Schiff's Building Bridges mentoring program. She currently resides in Germany and studies with Schiff as part of the Performance Programme for Young Pianists at Kronberg Academy, generously supported by the Henle Foundation.

Sunday, October 4, 2026 – 3:00 pm

Main Line Unitarian Church

Avery Gagliano, piano

Novelletten, Op. 21 No. 8 in F-sharp minor	Robert Schumann (1810-1856)
Ballade in F-sharp Major, Op. 19	Gabriel Fauré (1845-1924)
North American Ballads No. 4 "Winnsboro Cotton Mill Blues"	Frederic Rzewski (1938-2021)

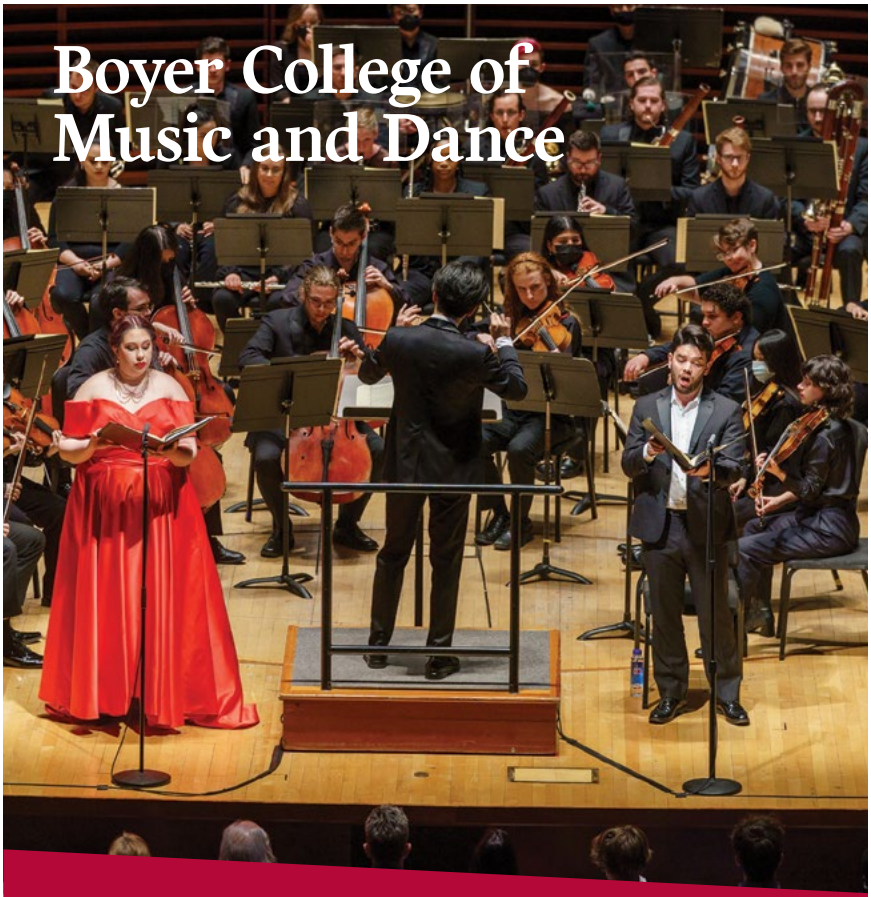
INTERMISSION

Interlude II	Leon Kirchner (1919-2009)
Symphonic Etudes, Op. 13	Robert Schumann (1810-1856)

Avery Gagliano is represented by Curtis Artist Management
at Curtis Institute of Music

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Sunday, November 22, 2026 – 3:00 pm

Main Line Unitarian Church

Timothy Chooi, violin
Ji Su Jung, marimba

Movement II from Three Romances, Op. 94 — Robert Schumann (1810–1846)

Timothy Chooi, violin
Ji Su Jung, marimba

Andante and Allegro from Violin Sonata No. 2 in A minor, BMV 1003 — Johann Sebastian Bach (1685–1750)

Timothy Chooi, violin

Allemande, Sarabande, and Gigue from Suite in E minor, BWV 996 — Johann Sebastian Bach (1685–1750), arr. Ji Su Jung (b. 1992)

Ji Su Jung, marimba

INTERMISSION

Cedrus — Gabriela Ortiz (b. 1964)

Ji Su Jung, marimba

The Red Violin Caprices — John Corigliano (b. 1938)

Timothy Chooi, violin

Histoire du tango — Astor Piazzolla (1921–1992)

I. Bordel 1900
II. Café 1930
III. Nightclub 1960

Timothy Chooi, violin
Ji Su Jung, marimba

Timothy Chooi is represented by Colbert Artists Management
Ji Su Jung is represented by Curtis Artist Management at Curtis Institute of Music

This concert is sponsored by Vera and John Murray Wilson

TIMOTHY CHOOI



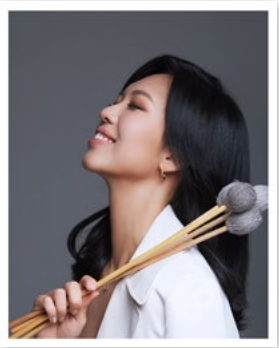
Praised for "dazzling the audience with a combination of flawless technique and heartfelt expression" (*El Informador*, Guadalajara), violinist **Timothy Chooi** (pronounced "Chewy") is committed to expanding access to classical music through education, outreach, and digital platforms. His artistry reflects the traditional roots of Asia, the elegance of European training, and the openness of his North American upbringing.

A laureate of some of the world's most distinguished competitions, Chooi won First Prize at the Joseph Joachim International Violin Competition in Hanover, Second Prize at the Queen Elisabeth International Violin Competition in Brussels, and the Yves Paternot Prize from Switzerland's Verbier Festival. He has collaborated with renowned conductors including Pinchas Zukerman, Gianandrea Noseda, Jukka-Pekka Saraste, and Xian Zhang, and performed with the Deutsches Symphonie-Orchester Berlin, Belgian National Orchestra, Royal Philharmonic Orchestra, and Toronto Symphony Orchestra. He made his solo concerto debut at age 16 with l'Orchestre Symphonique de Montréal (OSM), and has since performed at Carnegie Hall, Berliner Philharmonie, London's Royal Albert Hall, and Tokyo's Suntory Hall.

Highlights of Chooi's 2025–26 season included debuts with the NHK Symphony Orchestra and Tokyo Symphony Orchestra; a major European tour with the Prague Radio Symphony Orchestra; concerto engagements with the Calgary Philharmonic and other North American orchestras; appointment as Artistic Partner of Wiener Concert-Verein for the season, including a concert at the Musikverein Wien; and performances in France. Festival appearances included Hong Kong's Generation Next Arts, Verbier, and Toronto Summer Music, and recitals in Vancouver, Brussels, Tokyo, Seoul, Ottawa, and New York City.

Chooi's artistry is widely broadcast and recorded, including collaborations with Anne-Sophie Mutter and Mutter's Virtuosi for Deutsche Grammophon, Medici TV features, and appearances on Amsterdam's NPO Radio Klassiek, New York's WQXR, CBC Radio Canada, Deutschlandfunk Kultur, and Danish Public Radio.

Born in Canada to Chinese-Indonesian parents, Chooi is now Professor of Violin at the University of Ottawa, where he received the Equity, Diversity and Inclusion in Research Award in 2025. He performs on the legendary 1714 "Dolphin" Stradivarius, once played by Jascha Heifetz, generously loaned by the Nippon Music Foundation. He also plays the 1741 "Titan" Guarneri del Gesù (CANIMEX Group, Drummondville, Québec) and a 1761 Landolfi violin (University of Ottawa).



The first solo percussionist to ever receive the prestigious Avery Fisher Career Grant, Ji Su Jung also won first prize and the audience choice award at the Houston Symphony's Ima Hogg Competition and a top prize at the International Marimba Competition in Austria. She also appeared as a young artist in residence with American Public Media's radio program *Performance Today*, hosted by Fred Child.

Jung has performed concertos with such leading orchestras as the Baltimore Symphony Orchestra with Marin Alsop, Houston Symphony with Daniel Hege, Colorado Symphony and Music Festival Orchestra with Peter Oundjian, Colorado Springs Philharmonic with JoAnn Falletta, and Milwaukee Symphony with Ryan Tani, and was featured as a soloist with the Indianapolis Symphony as part of the 2024 Percussive Arts Society International Convention. Her performance of Kevin Puts' *Marimba Concerto* has been praised for its "breathtaking virtuosity [and] extraordinary color and nuance" (conductor JoAnn Falletta) and "superior technical execution" (*Pizzicato*). She has also presented solo recitals in such venues as the Kennedy Center and Lincoln Center's David Geffen Hall and collaborated with artists such as the Catalyst Quartet, violinist Timothy Chooi, and pianist Gilbert Kalish. She frequently performs with The Percussion Collective, an all-star collection of young percussionists, of which she has been a core member since its inception. Committed to expanding the repertoire for solo marimba, she has commissioned works by composers including Gabriela Ortiz, Dai Wei, and Soomin Kim.

Recognized internationally as a pedagogue, Jung serves on the faculties of the Curtis Institute of Music and Peabody Institute of The Johns Hopkins University. She has taught master classes at New York University's Steinhardt School, the Shepherd School of Music at Rice University, Michigan State University, the University of Central Florida, Boston University Tanglewood Institute, and Beijing Central Conservatory in China, among others. She began studying marimba in her native South Korea at age three, a rarity among percussionists. She earned her bachelor's from the Peabody Institute, which she attended thanks to a generous grant from The Brookby Foundation, and her master's degree and an artist diploma from the Yale School of Music, where she studied with Robert van Sice.

Jung is a musical ambassador for Adams Percussion, Pearl/Adams, Zildjian, Evans, and Vic Firth percussion companies.

VIANO QUARTET



Praised for their "virtuosity, visceral expression, and rare unity of intention" (*The Boston Globe*), the **Viano Quartet** won the prestigious Avery Fisher Career Grant in 2025 and have captivated audiences worldwide ever since winning First Prize at the 13th Banff International String Quartet Competition. They have appeared at renowned venues such as New York's Lincoln Center, Berlin's Konzerthaus, Toronto's Koerner Hall, Hong Kong's City Hall, and London's Wigmore Hall and collaborated with many of the world's finest artists, including Emanuel Ax, Fleur Barron, Marc-André Hamelin, and Pinchas Zukerman. The quartet are Bowers Program Artists at the Chamber Music Society of Lincoln Center from 2024-2027.

Highlights of the ensemble's 2026-2027 season include debuts at Chamber Music Houston, Chicago Chamber Music Society, The Phillips Collection in Washington DC, Los Angeles Music Guild, and Royal Concertgebouw; return appearances at Chamber Music Tulsa and Music at Evergreen in Baltimore; and a tour through Oregon with Chamber Music Northwest. The quartet also looks forward to visiting residencies at University of California Santa Barbara, Washington University in Saint Louis, University of Victoria, and elsewhere, and working with pianists Sir Stephen Hough and Illia Ovcharenko, tenor Nicholas Phan, bassist Nina Bernat, and guitarist Jason Vieaux.

Equally committed to masterworks and contemporary repertoire, the quartet recently premiered a string quartet by Indian-American composer Reena Esmail. Their first full-length album, *Voyager*, released in 2025 by Apple Music, featured Beethoven's Op. 130 alongside Alistair Coleman's *Moonshot* and was praised as "a gripping voyage into the sublime" (*Gramophone*). Their debut EP, *Portraits*, released in 2023 by Curtis Studio, featured works by Schubert, Florence Price, Tchaikovsky, and Ginastera.

Passionate about sharing their love for chamber music, the quartet has worked with talented young artists at leading institutions, including Northwestern University, University of Buffalo, Music@Menlo Chamber Music Institute, Colburn Academy, Duke University, and Indiana University. The ensemble was formed in Los Angeles at Colburn Conservatory of Music in 2015 and is grateful for the support of mentors at Colburn and Curtis Institute, including members of the Dover, Guarneri, and Tokyo string quartets. "Viano" is a portmanteau that symbolizes how a string quartet's four instruments—each beginning with the letter "v"—work harmoniously as one, like a piano, creating a unified instrument called the "Viano."

Viano Quartet

String Quartet No. 67 in F major, Op. 77, No. 2 — Franz Josef Haydn (1732-1809)

I. Allegro moderato
II. Menuet: Presto
III. Andante
IV. Finale: Vivace assai

Moonshot — Alistair Coleman (b. 1999)

I. July 16, 1969
II. July 20, 1969
III. July 21, 1969

String Quartet No. 13 in G Major, Op. 106 — Antonín Dvořák (1841-1904)

I. Allegro moderato
II. Adagio ma non troppo
III. Molto vivace
IV. Finale. Andante sostenuto – Allegro con fuoco

Moon River — Henry Mancini (1924-1994)

Viano Quartet is represented by and appeared by arrangement with
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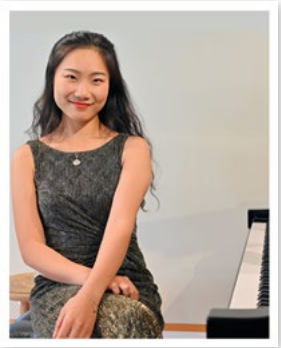
Winner of a 2025 Avery Fisher Career Grant, Canadian violinist **Lucy Wang** has garnered praise for her "technical prowess, tonal mastery and stage presence" (*Peace Arch News*) and performs internationally as a soloist, chamber, and orchestral musician. She also maintains a vibrant social media presence, with over 50 million views and 600,000 followers, and is committed to both core and contemporary repertoire. She graduated from the Curtis Institute and earned a bachelor's and master's from Colburn Conservatory, where she studied with Martin Beaver. She performs on the ca. 1700 Bell Giovanni Tononi violin, generously on loan from the Canada Council for the Arts Musical Instrument Bank.

"Personal, impassioned, courageous, and unostentatiously brilliant" (*Musical America*), American violinist **Hao Zhou** rose to acclaim as the Grand Laureate and Audience Favorite of the 2019 Concours Musical International de Montréal. An Avery Fisher Career Grant recipient in 2025, he made his Carnegie Hall debut at age 12 and is an accomplished soloist and chamber musician. He was the first recipient of the Frances Rosen Violin Prize at Colburn Conservatory, where he received his bachelor's and master's under Martin Beaver, and is a recent graduate of the Curtis Institute. He plays on a 1783 Joseph and Antonio Gagliano violin, on generous loan from the Aftergood Family.

After first playing violin, American **Aiden Kane** began to study viola with Daniel Foster through the National Symphony Orchestra's Youth Fellowship Program and earned a bachelor's and two master's degrees at Colburn Conservatory under Paul Coletti. As a member of the Calla Quartet, she won the Silver medal at the 2015 Fischoff Chamber Music Competition and presented Colburn's inaugural Musical Encounters outreach program. She then joined the Viano Quartet, with which she has won more prizes, including a 2025 Avery Fisher Career Grant, studied at the Curtis Institute, and joined the Chamber Music Society of Lincoln Center Bowers Program.

Canadian cellist **Tate Zawadiuk** is known for connecting with audiences through his dynamic and zestful musicianship. He has performed as a soloist with the Vancouver Symphony Orchestra, Calgary Philharmonic Orchestra, and Vancouver Youth Symphony Orchestra, and has collaborated with renowned artists such as Emanuel Ax, James Ehnes, Marc-André Hamelin, and Johannes Moser. He is a graduate of the Curtis Institute as a member of the Nina von Maltzahn String Quartet-in-Residence and earned both bachelor's and master's degrees from Colburn Conservatory, where he studied with Clive Greensmith and Ronald Leonard.

WYNONA WANG



Chinese pianist **Wynona Wang** has captured the attention of audiences around the world with a string of impressive competition successes, including winning the Bronze Medal at the 2024 Gina Bachauer International Artists Piano Competition and First Prize at the 2018 Concert Artists Guild International Competition and 2017 Wideman International Piano Competition in Louisiana. She was also a finalist and multi-prize winner in the 2023 Sydney International Piano Competition, was awarded The Juilliard School's 2022 Arthur Rubenstein Prize and a 2019 Charlotte White Career Grant from the Salon de Virtuosi in New York City, and was named a Legacy Pianist by the Joaquín Achúcarro Foundation. A two-CD album of her live performances was released on Decca (Australia) in April 2024.

Wynona has performed with the Sydney Symphony Orchestra, Academic Symphony of the National Philharmonic Society of Ukraine, Utah Symphony, Pasadena Symphony, Hilton Head Symphony, and numerous others, and in such major venues as the Sydney Opera House, Lincoln Center's David Geffen Hall, Carnegie Hall's Weill Hall, the Metropolitan Museum's Grace Rainey Rogers Auditorium, Merkin Concert Hall, Kravis Center for the Performing Arts, and Dallas Winspear Opera House. She has appeared at the New York Philharmonic's Artist Spotlight Series, Shriver Hall's Discovery series, Tippet Rise Art Center, and numerous festivals, including Music@Menlo, La Jolla SummerFest, Mostly Mozart Festival, Bard Music Festival, International Keyboard Institute and Festival, the Lieven Foundation, and the Chautauqua Institution. Chamber music collaborations include Garrick Ohlsson, Gilbert Kalish, Joyce Yang, Inon Barnatan, Benjamin Beilman, Kristin Lee, Paul Neubauer, Ani Kavafian, Marcy Rosen, Andres Diaz, Sterling Elliott, and Jordan Bak.

Born in Beijing, Wynona began playing the piano at age four and studied at the Music Middle School at the Central Conservatory of Music in Beijing. In 2016, she was awarded a full scholarship at Southern Methodist University and earned her Performer's Diploma under the tutelage of the eminent pianist Alessio Bax in 2018. She was awarded both the Paul Velucci Piano Award and the Harold Von Mickwitz Prize in Piano by SMU. She earned her bachelor's and master's degrees at The Juilliard School, receiving the Arthur Rubinstein Commencement Award, and continues to pursue her Artist Diploma at Juilliard with Robert McDonald. She is a Young Steinway Artist.

Wynona Wang, piano

Sonata in E minor, Hob. XVI/34, L. 53 — Franz Josef Haydn (1732-1809)
- I. Presto
- II. Adagio
- III. Vivace molto

Pi Huang (Beijing Opera) — Zhang Zhao (b. 1964)

Après une lecture du Dante: Fantasia quasi Sonata — Franz Liszt (1811-1886)

Sonata No. 1 in D minor, Op. 28 — Sergei Rachmaninoff (1873-1943)
- I. Allegro moderato
- II. Lento
- III. Allegro molto

Wynona Wang is a winner of the Concert Artists Guild Competition and appeared by arrangement with Concert Artists Guild, 850 Seventh Ave. PH-A, New York, NY 10019 www.concertartists.org

GALVIN CELLO QUARTET



The **Galvin Cello Quartet** explores the limitless range of a cello ensemble by bringing together new works from diverse cultural backgrounds while seeking to establish the cello quartet as a core part of the classical music world.

Praised as a quartet whose "cellists are brilliant instrumentalists and thoughtful musicians individually, but their renditions as a group are glorious" (Arnold Steinhardt, Guarneri String Quartet), the Galvin burst onto the scene after capturing the Silver Medal at the 2021 Fischoff Competition. Riding on the momentum of their Fischoff success, it went on to win the 2022 Victor Elmaleh Competition and joined the Concert Artists Guild roster. With members from Brazil, South Korea, and the United States, the quartet takes its name from the Mary B. Galvin Recital Hall at Northwestern University's Bienen School of Music, where three of its members—Sydney Lee, Haddon Kay, and Luiz Fernando Venturelli—met as students in the studio of acclaimed pedagogue Hans Jørgen Jensen. In June of 2024, the quartet welcomed James Baik, another former student of Jensen, as their newest member.

With their untamable desire to create, change, and ultimately bring joy through music, the Galvin is incredibly excited to make the undeniable case that the cello quartet belongs at the center of the expressive lexicon for chamber music alongside other traditional forms. The group's vibrant international spirit reflects its artistic mission to bring together new works from diverse cultural backgrounds and dazzle audiences with the cello's limitless capabilities. Each a true virtuoso with a distinct voice, the members of the Galvin are able to authentically occupy a wide array of styles, colors and moods, as well as shifting roles within given arrangements. Recent highlights include performances and educational residencies at Rockport Music Festival, Bravo! Vail, Ravinia, Ascent International Cello Festival, and Merkin Hall, and a reappearance at Newport Classical.



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Galvin Cello Quartet

James Baik
Haddon Kay
Sydney Lee
Luiz Fernando Venturelli

Night at the Opera

6 Lieder, Op. 13 i. Ich stand in dunklen Träumen iii. Liebeszauber	Clara Schumann (1819-1896) arr. Galvin Cello Quartet
Variations on a Theme by Rossini ("Moses")	Niccolò Paganini (1782-1840) arr. Galvin Cello Quartet

INTERMISSION

Por una Cabeza	Carlos Gardel (1890-1935) arr. James Barralet (b. 1979)
Overture to "The Barber of Seville"	Gioachino Rossini (1792-1868) arr. Douglas B. Moore (1893-1969)
Feierliche Stücke	Richard Wagner (1813-1883)
Overture to "Die Fledermaus"	Johann Strauss II (1825-1899) arr. Galvin Cello Quartet

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Sydney Lee captured First Prize at the 2022 Washington International Competition, Second Prize at the Classic Strings International Competition in Dubai, and First Prize at the 10th Antonio Janigro International Cello Competition. She was the first recipient of Meadowmount School of Music's Gurrena Fellowship and recently won the American Recital Debut Award. She made her orchestral debut with the Pittsburgh Symphony Orchestra at age 13 and has since performed around the world as well as on digital platforms. A graduate of the Curtis Institute of Music and Northwestern University, she is pursuing her DMA at Northwestern with Hans Jørgen Jensen.

Haddon Kay was a top prize winner at the 2024 George Enescu International Cello Competition and among the seven semifinalists at the 2025 Budapest International Cello Competition, and will be joining the Chamber Music Society of Lincoln Center's Bowers Program for the 2027-2030 seasons. He performs regularly with the Lyric Opera of Chicago through Rembrandt Chamber Musicians and has won first prizes at the Rembrandt and Discover Chamber Music Competitions with various groups. He earned his bachelor's and master's at Northwestern University and is now a DMA candidate under Hans Jørgen Jensen. He has also studied with Jens Peter Maintz, Wolfgang Emanuel Schmidt, and Clive Greensmith.

Luiz Fernando Venturelli made his solo debut at São Paulo Hall at the age of nine and has since been featured as a soloist with numerous orchestras, including the São Paulo State Symphony, Minas Gerais Philharmonic, and Bahia Symphony. He is a recent prizewinner in the Sphinx, Paulo Bosisio, Samuel and Elinor Thaviu Strings, and Astral Artists Competitions, among others, and was the 2023 recipient of the Meadowmount School of Music's Gurrena Fellowship. He earned his bachelor's and master's degrees at Northwestern University, graduating with Honors Distinction under Hans Jørgen Jensen.

James Baik is a First Prize winner of the 2023 Susan Wadsworth Young Concert Artists International Auditions and recipient of the Paul A. Fish Memorial Prize and Bridgehampton Chamber Music Prize. He is a YCA Jacobs Fellow and previously earned first prize at the Irving M. Klein International Competition as well as the DePaul Concerto Competition and Walgreens National Competition and was a finalist at the 2019 Stulberg International String Competition. He has appeared at the Ravinia Steans, Music in the Vineyards, and Nevada Chamber Music Festivals and studies at the Colburn Conservatory of Music under Clive Greensmith.



Jasmine Lin began violin studies at age four and was a prizewinner in the International Paganini Competition and took second prize in the International Naumburg Competition. *The New York Times* has described her as an "unusually individualistic player" with "electrifying assertiveness" and "virtuosic abandon." She has appeared as soloist with major orchestras and in recitals worldwide. As a chamber musician, she has been a participant in the Marlboro Music Festival and Ravinia Steans Institute and toured extensively in the U.S. as part of the Chicago String Quartet, in China as part of Overseas Musicians, and in Taiwan as a member of Taiwan Connection Music Festival.

Ms. Lin is a founding member of the Formosa Quartet, which won first prize in the 10th Wigmore Hall International String Quartet Competition. The quartet performs internationally, and its recording of works by Mozart, Debussy, Wolf, and Schubert on the EMI Debut Series won critical acclaim from *Gramophone* and *The Strad*. Ms. Lin is also a member of Trio Voce with cellist Marina Hoover and pianist Patricia Tao, which released its first CD of works by Shostakovich and Weinberg, *Inscapes*, on the Con Brio label, and of the Chicago Chamber Musicians, whose Composer Perspectives series won the ASCAP Award for Adventurous Programming and whose CD of works for winds and strings by Mozart received a Grammy nomination. In the 1999-2000 season she was Second Assistant Concertmaster of the Cincinnati Symphony Orchestra.

Ms. Lin is a graduate of the Curtis Institute of Music. She gave her New York debut in Merkin Hall, where the program included her poetry set to music. One of her poems received the International Poetry Foundation's Editor's Choice Award, and her poetry/music presentations have been featured in Chicago and Ithaca and on radio in Taipei and resulted in collaborations with composers Dana Wilson, David Loeb, and Thomas Oboe Lee. Ms. Lin is also a passionate arranger. Her arrangements of Grappelli tunes have been performed in the U.S., Canada, and England, and she is the violinist of In Triplicate, a trio that arranges and composes almost all of their own music.

She is on the faculty at Roosevelt University and Music Institute of Chicago (MIC) and was previously on the faculty of the Taos School of Music and the adjunct faculty at Northwestern University and DePaul University.

Sunday, April 11, 2027 – 3:00 pm

Main Line Unitarian Church

Celebration Concert

Lin-Newman-Zhu Trio

Jasmine Lin, violin
Clancy Newman, cello
Natalie Zhu, piano

Piano Trio in C minor, Op. 8 No. 1 — Dmitri Shostakovich (1906-1975)

Piano Trio in E-flat Major, Op. 1, No. 1 — Ludwig van Beethoven (1770-1827)

I. Allegro
II. Adagio cantabile
III. Scherzo - Allegro assai
IV. Finale - Presto

INTERMISSION

Piano Trio in A minor, M. 6 — Maurice Ravel (1875-1937)

I. Modéré
II. Pantoum - Assez vif
III. Passacaille - Très large
IV. Final - Animé

This concert is sponsored by the Zehner family in memory of Margaret G. Zehner, a longtime member of Main Line Unitarian Church

CLANCY NEWMAN

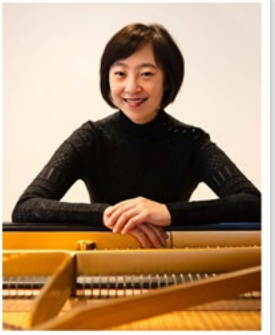


Clancy Newman has enjoyed an extraordinarily wide-ranging career as a cellist, composer, producer, writer, teacher, and lecturer. Originally from Albany, NY, he received his first significant public recognition at age 12, when he won a Gold Medal at the Dandenong Youth Festival in Australia, competing against contestants twice as old. He later won The Juilliard School Cello Competition, National Federation of Music Clubs Competition, Astral Artists National Auditions, Walter W. Naumburg International Competition, and an Avery Fisher Career Grant.

He has performed as soloist throughout the U.S. and in Europe, Asia, Canada, and Australia, can often be heard on NPR's *Performance Today*, and has been featured on A&E and PBS. A sought after chamber musician, he is a former member of the Weiss-Kaplan-Newman trio, has toured as a member of Musicians from Marlboro and performed with the Chamber Music Society of Lincoln Center, and is now a member of In Triplicate with violinist Jasmine Lin and bassist Nate Farrington. In August 2023, pianist Natalie Zhu and he released *From Method to Madness: The American Sound* on Albany Records.

Clancy wrote his first piece for solo cello when he was seven and has greatly expanded the cello repertoire, premiering many of his works. His "Pop-Unpopped" project, where he writes solo cello caprices based on pop songs, began in 2014 and has led to an exploration of cello techniques heretofore unimagined. He has guest lectured on the Golden Ratio Method, a method of composition he invented, and been featured on series by the Chamber Music Society of Lincoln Center and Chicago Chamber Musicians. His piano quintet was premiered at the National Cherry Blossom Festival in Washington, DC; his piano trio, *Juxt-Opposition*, is available on Bridge Records; and his string trio, *Palindromic Variations*, was commissioned by violinist Tai Murray and premiered at the Yale School of Music.

An active educator, Clancy is on the faculty of Princeton University, teaches at the Maine Chamber Music Seminar, and maintains a small private studio. During COVID, the Kingston Chamber Music Festival commissioned him to produce four educational videos to assist school teachers, which involved writing, set designing, video editing, animation, and acting. He is a graduate of the five-year exchange program between The Juilliard School and Columbia University. His teachers have included David Gibson, Joel Krosnick, and Harvey Shapiro.



Known for captivating interpretations of a wide repertoire, **Natalie Zhu** is the recipient of the Avery Fisher Career Grant, Musical Fund Society Career Advancement Award, Andrew Wolf Memorial Chamber Music Award, and Astral Artists Award. *The Philadelphia Inquirer* heralded her recital as a display of "emotional and pianistic pyrotechnics," and selections from her performances are frequently broadcast on NPR's *Performance Today*.

Ms. Zhu has performed throughout North America, Europe, and Asia as a soloist, recitalist, and chamber musician. She has appeared as soloist with many orchestras, including the Indianapolis Symphony, Pacific Symphony, Chamber Orchestra of Philadelphia, China Philharmonic, and Colorado Philharmonic National Repertory Orchestra, and has frequently served as the orchestral pianist with The Philadelphia Orchestra under maestro Yannick Nézet-Séguin. She made her European debut in 1994 at the Festival de Sully et d'Orleans in France and has also given solo recitals at Carnegie's Weill and Zankel Halls, New York's Steinway and Merkin Halls, Munich's Herkulessaal, and Beijing Concert Hall, among others. She has performed with the Vermeer, Miami, and Daedalus Quartets, and collaborated with members of the Guarneri, Dover, Orion, Mendelssohn, and Ying Quartets, the Beaux Arts Trio, and Time for Three. She began touring with renowned violinist Hilary Hahn in 1997; the two have maintained a partnership for many years, including a hugely successful Carnegie Hall recital and the release of several CDs, including one for Deutsche Grammophon.

As a chamber musician, Ms. Zhu has appeared in the Marlboro Music Festival, Philadelphia Chamber Music Society, Curtis-On-Tour, Seattle Chamber Music Society, Bay Chamber Concerts, Tanglewood Music Festival, Chicago Chamber Musicians, Brooklyn Library Chamber Music Series, and many more. She has been the artistic director of the Kingston Chamber Music Festival in Rhode Island since 2009.

Ms. Zhu began her piano studies with Xiao-Cheng Liu at age six in her native China and made her first public appearance three years later. She emigrated with her family to Los Angeles at age 11 and studied with Robert Turner and Li Ming-Qiang. She enrolled at the Curtis Institute of Music at age 15 where she received the prestigious Rachmaninoff Award and studied with Gary Graffman. She received both a master's and Artist Diploma from the Yale School of Music where she studied with the late Claude Frank. She lives in the Philadelphia suburbs with her husband and daughter.



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First Place	Silver Strings Duo: Hannah Han, violin; Daniel Loza, cello
Second Place	Con Fuoco Duo: Remzi Andic, piano; Pranav Venkatesh, piano

JUNIOR ENSEMBLE

First Place	Merion Road Duo: David Gartenberg, violin; Lilian Yue, violin

SENIOR PIANO

First Place	Benjamin Vuernick
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JUNIOR PIANO

First Place	Ziling Xu
Second Place	Emily Wang

SENIOR STRINGS

First Place	Julie Chen, cello
Second Place	Regan Lee, violin

JUNIOR STRINGS

First Place	Channa Lee, violin
Second Place	Olivia Kim, violin

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First Place	Eliana Zaksas, flute

JUNIOR WINDS

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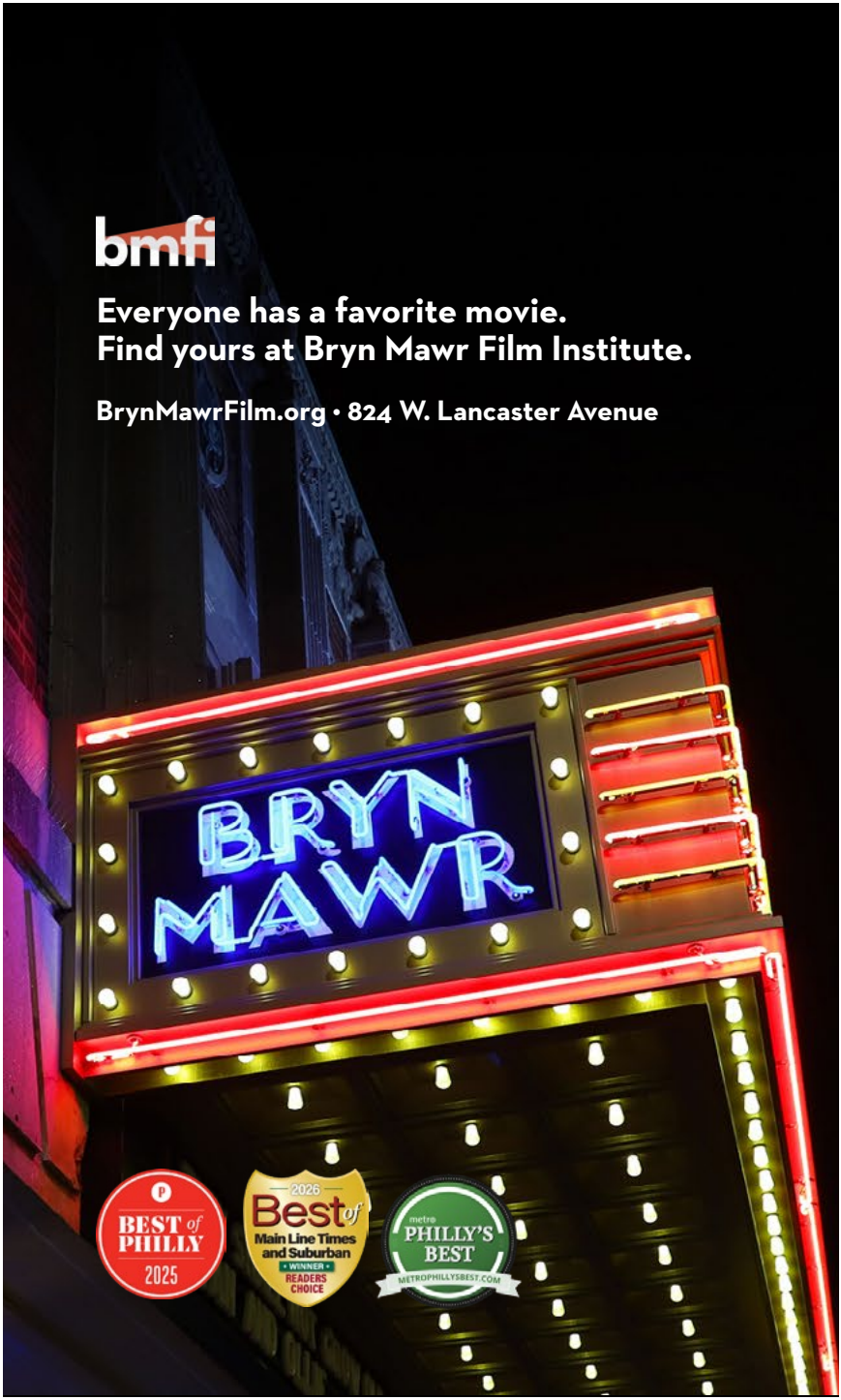
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Vox Renaissance Consort
Dec 12 7 pm St Martin-in-the-Fields
Dec 13 4 pm Great Hall, Bryn Mawr College

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Ama Deus Ensemble
Peter Donohoe, piano
Jan 22 7 pm Kimmel Center

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Peter Donohoe, piano
Jan 24 4 pm Church of the Good Samaritan

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Feb 20 7 pm St Martin-in-the-Fields
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Ama Deus Ensemble
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